

13

BI3 4 1 -1 3 1 4 1 2 1 4 BIV5 III. BIV5 BII5

16

BII6 BII5

18

V. III. II. IV.

20

III. II. IV. BII5 pivot

22

III. IV. V. III.

24

I. BIV5 BVI5 BVII3

26 VI. BVII6

28 VI. BV15 IV.

30 V. III. IV. II. BII6

32 pivot BII6

34 BII6 III. * I.

* For a more expressive effect play these notes on closed strings in upper position.

36 II. (tr) IV.