

# Canon in D Major

Johann Pachelbel

Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

♩ = 75

EBGDAD tuning

let ring    let ring    let ring    let ring

T  
A  
B

2 3 2 2 4 3 2 2 0 0 2 3 4 3 2 2

0 2 0 2 2 4 4 4 2 0 0 4 2 5 4 2 2

0 0 2 4 4 5 0 5 5 0 2 2

let ring    let ring    let ring    let ring    let ring

2 3 0 2 3 4 2 2 0 0 2 0 0 2 2 2

0 2 2 2 2 4 4 4 4 0 0 0 2 4 5 5 0 2 2

0 0 2 2 4 4 5 5 5 0 5 5 5 0 2 2

let ring    let ring    let ring

2 3 0 2 3 4 2 2 0 0 2 0 0 2 2 2

0 0 2 2 2 4 4 2 4 4 0 0 0 4 5 4 5 0 2 2

0 0 2 4 2 4 5 0 5 5 5 0 2 2

let ring

3 2 5 3 2 2 3 2 5 3 0 3 3 3 2 2

0 2 2 2 2 4 4 4 2 0 0 4 2 5 4 5 5 0 2 2

2 4 4 4 2 0 0 4 5 4 5 5 5 0 2 2



35

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

38

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

41

let ring      let ring      let ring      let ring      let ring

44

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

48

F#3 or F#4

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

optional note

Musical notation for measures 52-55. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the text "let ring" is written under each measure. The guitar tablature below the staff shows fret numbers for each string.

52

let ring      let ring      let ring      let ring      let ring      let ring

3      (2)      2      7-10-10      7-10-8      7-10-7-9-7      7-0-5-7

0-5-4-5-2      2      7      7-10-10      10-8      7-10-7-9-7      7-0-5-7

0      2      0      7      9      9      0      0-7-7

5      0      0      7      9      9      5      0

Musical notation for measures 56-59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the text "let ring" is written under each measure. The guitar tablature below the staff shows fret numbers for each string.

56

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

7-0-5-5      5-5      2      3-3-2-2      3-4-1      0-3-3      0-0-2-3

0-0-6-6      2      2-2-2-2      4-4-4-2-0      0-0-0-2-4-2

0      0      0      2      4-4-4-4-0      0-0-0-2-4-2

5      0      0      0      2      4      0      5      0

Musical notation for measures 60-61. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the text "let ring" is written under each measure. The guitar tablature below the staff shows fret numbers for each string.

60

let ring      let ring

0-0-3-2-3-2-3-2-3      3

0-0-2-2      2

0-0-2-2      4

0-0-0-0      0

5      0