

Guitar

Ave Maria

J.S. Bach (1685-1750)

Charles Gounod (1818-1893)

arrangement pour guitare : Guy Bergeron

The sheet music is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The time signature is 4/4. The key signature has one sharp (F#). The guitar tablature is written on a six-line staff with fret numbers (0-3) and fingerings (1-3). Chords are indicated above the treble staff: C, Dmin/C, G7/B, C, Dmin/C, G7/B, C, Amin/C, D/C, G/B, and C/B. The music is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems.

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Ave Maria

28 **Fmin6/A^b** **G7** **C/G**

28

31 **G7sus4** **G7** **F#dim/G**

31

34 **C/G** **G7sus4** **G7**

34

37 **C7** **FMaj7/C** **G7/C**

37

40 **C**

40