

Rondeau in A Major

David Kellner
(1670–1748)

The musical score is written for guitar in A major (three sharps: F#, C#, G#) and 8/8 time. It consists of six staves of music, each with a measure number (8, 5, 9, 14, 19, 25) at the beginning. The notation includes standard musical symbols (treble clef, notes, rests, bar lines) along with guitar-specific elements: fret numbers (0-4) above notes, tablature (numbers on a single line), and trills (tr). The score is divided into sections: Section II starts at measure 9, and Section VII starts at measure 19. A double bar line with repeat dots appears at the end of measure 14. The piece concludes with a final double bar line at the end of measure 25.

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TAB Edition & Lesson Video Available at
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29

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38

42

47

52

Comments

- Bar 2 - The C# could also be nicely fingered with the 1st finger in a hinge barre.
- Bar 7 - The low E might sound better up one octave but the open string is worth the technical ease.
- Bar 7 could be fingered in 7th position with the F# on the 5th string but the shift is equally difficult.